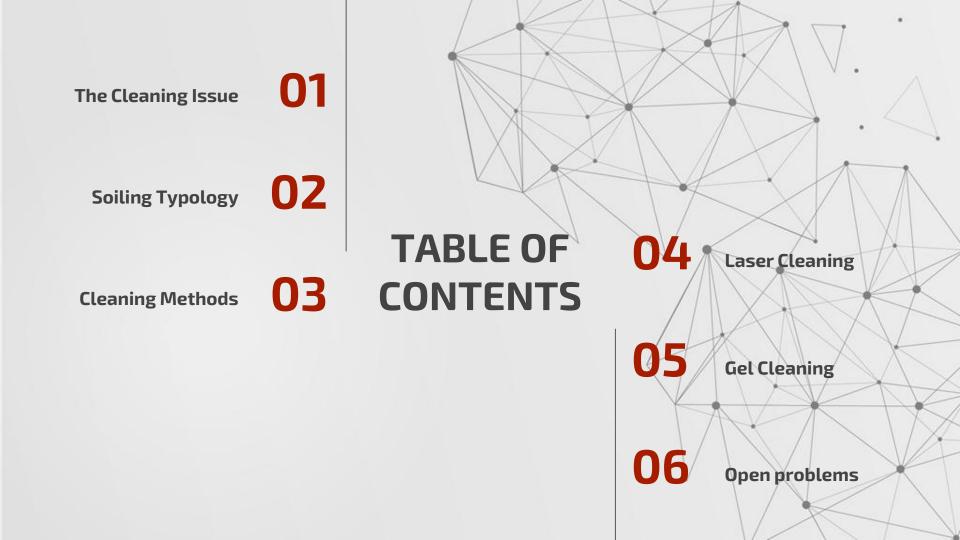




A glance in Conservation Science. **Chemical-physical mechanisms** in cleaning art surfaces

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01

...the cleaning issue

Cleaning controversy: a never ending story.



Definition

removal of undesired material form the surface and near-surface region

Cleaning

EN 1738:2018

Conservation of Cultural Heritage - Methods and materials for cleaning porous inorganic materials

> effective in removing all the dangerous substances able to induce decay in the object

Aims

- > not harmful as to the substrate.
- ➤ avoiding dangerous by-product
- > respectful as to natural patina and intentional finishes

Requirements

Selectivity
Control
Graduality
Safe for the environment

...the cleaning issue

why Cleaning? is the object decayed?

what is the best cleaning method for the object? which are the chemical-physical features of the object? is the treatment fitting the cleaning requirements? how does the treatment work? is the treatment safe for the operator? is the treatment dangerous for the environment?

what will be the final aspect of the cleaned object? when stop? how much insist? is the stability of the object endangered? how often will be cleaned the object?







Pig-Pen Peanuts

Ho su di me la polvere dei secoli. Chi sono io per profanar la storia?

Soiling Typologies

- black crusts
- encrustations
- > lime-washes
- > old treatments residues
- biological patinas
- soluble salts
- graffiti
- colored stains
- particulate matter
- tarry soot
- old varnishes
- over-paintings
- corrosion products





—— Mechanical, Chemical, Physical.



Cleaning System

- > Mechanical methods: lancet, brushes, dry or wet micro-sandblasting
- Water methods: nebulised spray, water based poultices
- Chemical methods: solvents, surfactants, chelators, lon exchange resins
- Biocleaning: cleaning with living organisms
- Laser Cleaning: Nd:YAG, Er:YAG
- Gels: agar, gellan Gum, alginate, synthetic polymers

04

Laser Cleaning



Laser Fundamentals

A laser source can produce ultraviolet, visible or infrared emission laser emission used in CH pulsed (pulse duration ms – Normal Mode), flash (pulse duration ns – Q-switched)

QS - LQS - SFR

λ Wavelength UV (0.2-0.4 μm) VIS (0.4-0.7 μm) IR (0.7-10 μm)

t pulse duration (ms, μs, ns)

E pulse Energy (Joule) power (Watt)

F Fluence or Energy Density (J/cm²)



Solid state Laser λ 1064 nm or 532 nm Q-switched regime (30 Hz frequency) Pulse duration 7 ns E Energy per pulse 1 J

Laser Cleaning Devices







Nd:YAG

1064 nm QS LQS SFR

Nd:YAG

532 nm QS

Er:YAG

FR 2.94 μm $t = 150-250 \mu s$





TEA CO₂

10.6 μs

Excimer

308 nm, 248 nm, 193 nm





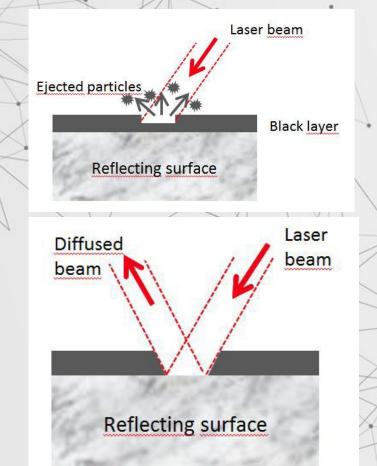






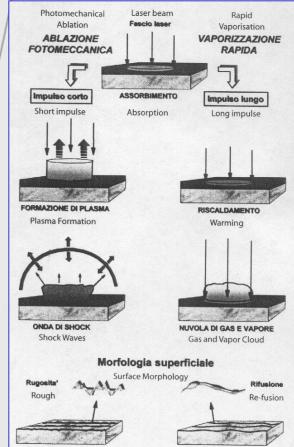
Main laser cleaning mechanisms

- Selective evaporation of black crusts
- Action of rapidly expanding vapors
- Thermal and photodecomposition of layers
- Removal of small adherent particles
- True ablation (varnishes and paints)
- > Delamination by thermal expansion
- > Spallation by laser induced shock wave

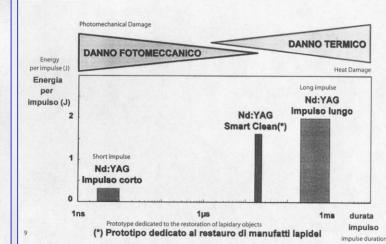


A Zanini et al 2018 IOP Conf. Ser.: Mater. Sci. Eng. 364 012078





Main laser cleaning mechanisms





Laser Cleaning

Benefits	Drawbacks
Non Contact Process	Pigments sensitivity (lead white, cinnabar, minium)
Selective and Versatile process	Possible yellowing
Process ceases shortly after the laser pulse	High costs
Controllable – specific thickness of material can be removed	Specialized staff
Environment safeguard	
Water assisted conditions	

The Yellowing issue...



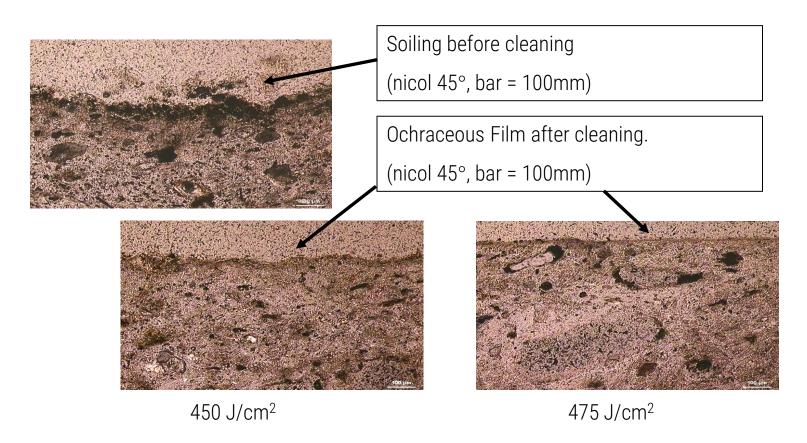


Border soiled-cleaned 450 mJ/cm² (bar = 1mm)



Border soiled-cleaned 475 mJ/cm² (bar = 1mm)

The Yellowing issue...



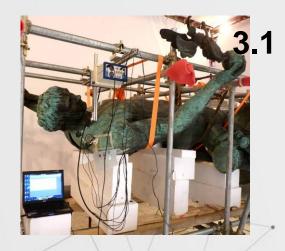
Masterpieces cleaned with laser



www.theacropolismuseum.org



Festa et al. 2009 j Appl. Physics



Sansonetti et al. 2016 Microchem. J

O5Gel Cleaning

A variation of chemical poultice

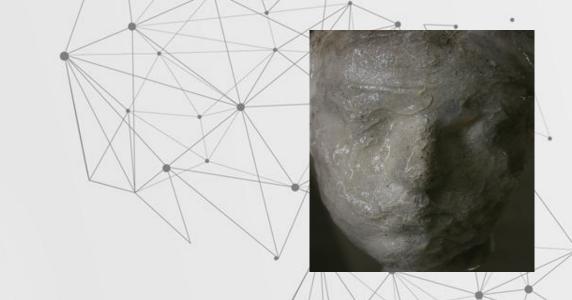


- thickening systems: clay, cellulose fibers, alumina
- fluid composed by solvents or chemical formulation
- used in removing soluble salts
- swelling aged decayed layers
- control of the contact time
- control of fluid release



agar gel

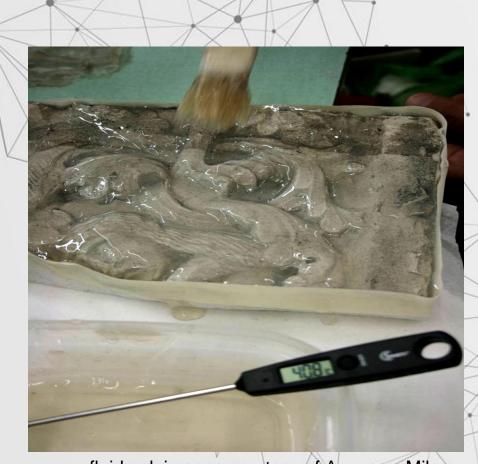




- > polysaccharide from red algae Rhodophyta (species Gelidium & Gracilaria)
- > composed mainly by Agarose and Agaropectine
- > rigid thermo-reversible gels
- > sol T 83/93°C
- > gel T 30/40°C
- > pH solution 1% 6,0/8.0

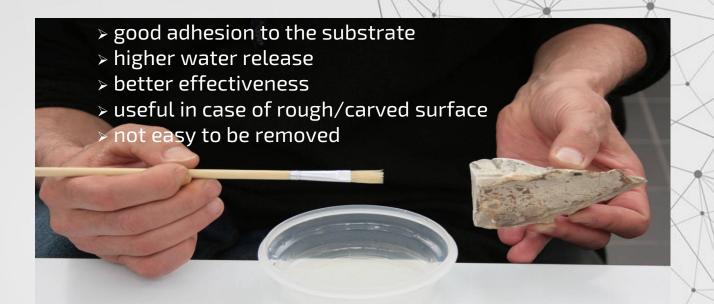
when using agar gels it is possible to vary:

- > agar type
- > solution %
- > application
- > temperature
- > thickness
- > contact time



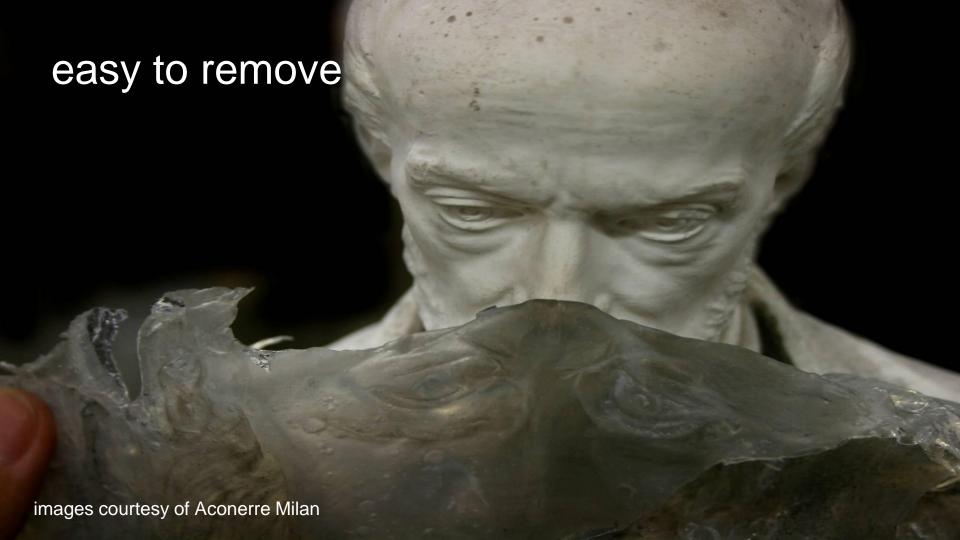
fluid gel: images courtesy of Aconerre Milan

fluid agar application

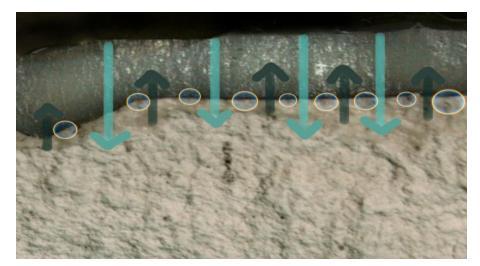


fluid gel: images courtesy of Aconerre Milan





agar gel action in desalination



release of water diffusion of the solute

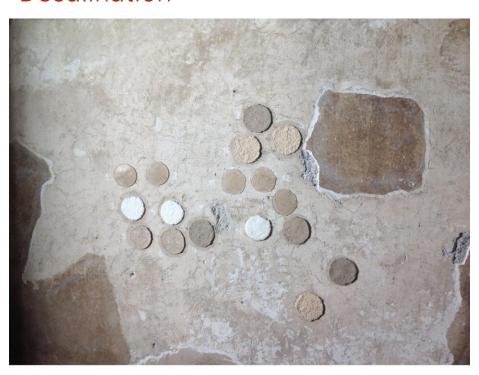
suction mechanism
 back transportation of the solution when the gel is drying peeling of the gel loaded with soluble salts

Sala delle Asse Leonardo da Vinci. Milan Sforza Castle



Desalination and Cleaning

Sala delle Asse Leonardo da Vinci. Milan Sforza Castle. Desalination



Pads at different porosity

Poultice prepared with:

- ➤ Clay
- > Paper pulp
- ➤ Wood pulp
- > Agar

Other gel materials:

- > Gellan Gum
- > Acrylic polymers
- > Modified Vinyl polymers

Antonio Canova Napoleon Statue. Brera Courtyard



06 Open Problems



Possibility to combine laser + agar gel

- > particular stains
- > use in case of sensitive materials
- > use agar gel as a wetting agent
- ▶ limiting water release
- > Avoiding fall-out of ejected particles



Contribute of physical science

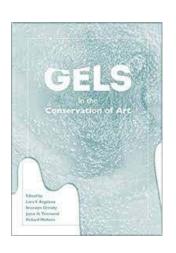
- Tests with new laser sources
- Tests with ultrashort pulses
- Tests with lasers with variable pulse length
- Proposing new protocols for evaluating cleaning effects
- Better understanding of desalination mechanisms
- Formulate gels and poulticing with tunable properties



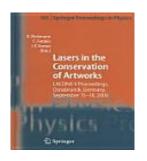


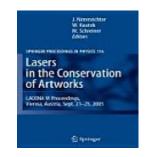


applicazioni laser nel restauro



Lacona Proceedings











THANKS

Does anyone have any questions?

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